



VENUE RIDER HALL OF FAME

CONTACT INFO

Address	Burgemeester Brokxlaan 6, 5041 SB, Tilburg
Phone number	+31 (0)13 460 07 43 – only available during the week/office hours
General e-mail	info@hall-fame.nl
Website	www.hall-fame.nl
Local promoter	Rowan Barajanan – rowan@hall-fame.nl
Marketing manager	Ernst Coomans – ernst@hall-fame.nl

GENERAL INFO

Parking	There are public parking spaces near our venue, where you can park your vehicle at your own expense. From the moment that a approval has been given in consultation with our venue, you will receive the necessary information about this during get-in.
Loading Dock	You will find the loading dock around the corner of our main entrance. Take a left turn just before the train tracks.
Capacity (main)	Maximum capacity = 400 (when there is no other event in the building)
Stage size (main)	6 x 4 x 0.8 Mtr (WxDxH)
Clearance (main)	3 Mtr
Hall90 stage size	4.5 x 3.6 x 0.4 Mtr (WxDxH)

Load-in/Load-out Artists that will perform at our venue must take the following load-in and load-out requirements into account:
For unloading before show: the get-in time must be followed for unloading equipment. For loading after show: this must be done before the backstage curfew, so the venue will be empty from external gear.
If you want to deviate from this, then please send a request up to a maximum of one week before showday.

DB LIMIT

All areas 103 dBA average over 15 min.
Our staff will check the dB level, please respect this indicated maximum.

SOUND MAIN STAGE

Desk Allen & Heath SQ-6 + GX4816 Stagebox (Firmware: 1.6.0)

PA 6x Adamson A218 sub
8x Adamson Y10 top

Amps 4x Labgruppen

Processor 1x XTA 448

Ethercon 5 direct Cat6E lines between foh and stage (50m each)

STAGE

Wedges 7x Martin Audio Le 100, 12" coaxial stage monitor
1x Martin Audio SX118, 18" sub

Amps 1x 8ch Linea Research 88C10F

Monitors are being controlled from FOH.

Power 1x 32A three-phase + 1x 16A three-phase free to use + enough regular schuko

SOUND HALL90 Hall90 is our foyer area with a small stage.

PA 2x Pioneer XPRS15 tops + 4x Pioneer XPRS 215S subs
2x Cat6 connection between FOH and stage

MICS

Vocals	6x Shure SM58 1x Shure SM beta58a 2x Shure wireless beta58
Drums	1x Audix D6 1x Audix i5 2x Audix D2 1x Audix D4 2x Audix ADX51 1x Shure Beta52 3x Sennheiser e604 3x Sontronics STC-1 (condenser) 1x Behringer BA 19A (kick in)
Other	1x Shure Beta 56a 5x Shure SM57 2x Shure Beta57 1x AKG P2 1x AKG Perception Live P4 1x Behringer B906

DI's

Active	4x Klark Teknik DN100 mono
Passive	3x Klark Teknik PRO DI 2 stereo 2x Palmer mono 1x Radial Pro mono

DJ GEAR

DJ Mixers	1x DJM-A9 2x Dateq XTC
DJ Players	3x CDJ-3000X (please convert your USB in rekordbox to ensure compatibility)
Turntables	3x SL1200 mk2
Booth monitor	See previously mentioned wedges

BACKLINE VENUE

Usage If you wish to use our backline, this must be requested well in advance.

Backline specs

- 1x bass cabinet: Ashdown Toneman 1x15
- 1x bass cabinet: Ashdown Toneman 4x10
- 1x bass cabinet: Ashdown 8x10
- 1x bass head: Ashdown Toneman 600
- 2x guitar cabinet: 4x12 Marshall 1960
- 2x guitar combo: Fender Champion 100 (2x12, 100 Watts)
- 2x Adams 700 series: 22x16 Kick 16x16 Floortom
- 12x9 Tom 10x8 Tom

Basic snare, throne, single pedal, stands

LIGHTS (main)

Desk Infinity Chimp 300.G2

Lights on stage

- 4x Spot, Infinity S401
- 4x Wash, Infinity IW 741 RDM, RGBW
- 10x Ledpar, Showtec Compact Tripar7
- 2x 2channel Blinders
- 4x Cameo Thunder Wash (side stage)
- 4x Front, Expolite Tourled MC60
- 1x Showtec Titan Strobe
- 1x Antari Faser Z350, 1x Equinox Vapour,

Lights in hall

- 6x Ledpar, Showtec Compact Tripar7
- 4x Wash, Infinity IW 741 RDM, RGBW

LIGHTS (Hall90) 15x Showtec Compact Par + Ayra Flash 1500 + 4x front + 2x blinders
+ 4x Ayra Vision 150 Wash

OTHER INFORMATION

Smoke machine Only water-based smoke machines will be allowed in our building.
Other substances such as paraffin and nut oil are not good for the air treatment/air installation in our building.

Visuals Panasonic VW350 (4000 ansi) mounted in ceiling/truss at both areas.
Concert hall screen = 5m x 3m. Hall90 screen = 314cm x 174cm.
Both projectors operate via HDMI.

DECORATION

- Backdrop** Our venue provides the options to hang a backdrop, the backdrop itself must be supplied by the act/band itself. (max 6 x 4 m).
- Decoration** We do not have an internal deco department, if the organisation brings its own decoration, it must meet the conditions regarding safety and fire safety. If not, our staff will demand to remove them from the venue. **PLEASE READ OUR FIRE SAFETY MANUAL [HERE](#).**
- Responsibility** We cannot guarantee that deco will remain undamaged. Setting up deco is therefore your own responsibility.

BACKSTAGE / DRESSING ROOM

- Backstage** Our backstage area has direct access to the stage, changing rooms and loading dock. Please do not put equipment etc. in the walking route, in front of door openings and any escape routes. Please stick to the black and yellow markings for storing equipment.

Backstage & Dressing Room Keys

Upon arrival, the Tour Manager will be issued two keys on loan: one key for the dressing room and one key for backstage access. These keys remain the responsibility of the Tour Manager for the duration of the event. Make sure the doors to the backstage area are locked at all times.

At the end of the show, both keys must be returned to the Floor Manager before departure.

Please note that lost keys require the replacement of the associated locks. Therefore, a fee of **€180 per key set** will be charged if the keys are not returned at the end of the show.

Thank you for your cooperation in helping us keep your belongings and our venue secure.

- Dressing room** We have two dressing rooms, each dressing room can be closed. The rooms have a shared toilet shower combination.

Upon arrival you will be given a tour by our staff. Please respect our house rules and staff working on the show day.

HOSPITALITY

Basic hospitality If the organisation or band hasn't provided a hospitality rider at a reasonable advance notice, we'll offer basic hospitality.

Our basic hospitality includes:

- Beer
- Assortment soft drinks
- Water
- Assortment snacks
- Coffee & Tea

In consultation with our production team, changes could be made to our basic hospitality list. This will only apply when a hospitality rider has been forwarded on a reasonable advance notice, and if confirmed by e-mail by one of our production managers.

Dinner Dinner can be offered by the venue. If the band has a get in time from 6pm, they will provide their own dinner and it will not be provided by our venue.

Buy-out terms Once an agreement has been made that we will provide a buyout instead of a meal, it will be transferred during get in at the show day. This will not be transferred in advance.

TERMS / CONDITIONS

- Deliberate destruction, vandalism and theft of our equipment and our other belongings will be charged to the tour manager and/or the acts themselves.
- If damage is caused, this must be reported immediately to the manager of the evening.
- When damage is not reported, this will be treated as an act of destruction and will be charged without exception.
- Acts are responsible for the behaviour of all guests and third parties that they allow in the backstage area.
- Security camera's may be used to monitor and review with the purpose of identifying perpetrators.
- Intentional drops of microphone ("as part of the show") will be charged without exception, even though no visible or audible damage can be identified.
- Use of confetti is strictly forbidden and will lead to cleaning costs for the offender, without exception. This includes costly clean-up of all air-cooled light-equipment.