



## VENUE RIDER HALL OF FAME

### CONTACT INFO

<b>Address</b>	Burgemeester Brokxlaan 6, 5041 SB, Tilburg
<b>Phone number</b>	+31 (0)13 460 07 43 – only available during the week/office hours
<b>General e-mail</b>	<a href="mailto:info@hall-fame.nl">info@hall-fame.nl</a>
<b>Website</b>	<a href="http://www.hall-fame.nl">www.hall-fame.nl</a>
<b>Local promoter</b>	Rowan Barajanan – <a href="mailto:rowan@hall-fame.nl">rowan@hall-fame.nl</a>
<b>Marketing manager</b>	Ernst Coomans – <a href="mailto:ernst@hall-fame.nl">ernst@hall-fame.nl</a>

### GENERAL INFO

<b>Parking</b>	There are public parking spaces near our venue, where you can park your vehicle at your own expense. From the moment that a approval has been given in consultation with our venue, you will receive the necessary information about this during get-in.
<b>Loading Dock</b>	You will find the loading dock around the corner of our main entrance. Take a left turn just before the train tracks.
<b>Capacity (main)</b>	Maximum capacity = 400 (when there is no other event in the building)
<b>Stage size (main)</b>	6 x 4 x 0.8 Mtr (WxDxH)
<b>Clearance (main)</b>	3 Mtr
<b>Hall90 stage size</b>	4.5 x 3.6 x 0.4 Mtr (WxDxH)

**Load-in/Load-out** Artists that will perform at our venue must take the following load-in and load-out requirements into account:  
For unloading before show: the get-in time must be followed for unloading equipment. For loading after show: this must be done before the backstage curfew, so the venue will be empty from external gear.  
If you want to deviate from this, then please send a request up to a maximum of one week before showday.

### **DB LIMIT**

**All areas** 103 dBA average over 15 min.  
Our staff will check the dB level, please respect this indicated maximum.

### **SOUND MAIN STAGE**

**Desk** Allen & Heath SQ-6 + GX4816 Stagebox (Firmware: 1.6.0)

**PA** 6x Adamson A218 sub  
8x Adamson Y10 top

**Amps** 4x Labgruppen

**Processor** 1x XTA 448

**Ethercon** 5 direct Cat6E lines between foh and stage (50m each)

### **STAGE**

**Wedges** 7x Martin Audio Le 100, 12" coaxial stage monitor  
1x Martin Audio SX118, 18" sub

**Amps** 1x 8ch Linea Research 88C10F

Monitors are being controlled from FOH.

**Power** 1x 32A three-phase + 1x 16A three-phase free to use + enough regular schuko

**SOUND HALL90** Hall90 is our foyer area with a small stage.

**PA** 2x Pioneer XPRS15 tops + 4x Pioneer XPRS 215S subs  
2x Cat6 connection between FOH and stage

## **MICS**

<b>Vocals</b>	6x Shure SM58 1x Shure SM beta58a 2x Shure wireless beta58
<b>Drums</b>	1x Audix D6 1x Audix i5 2x Audix D2 1x Audix D4 2x Audix ADX51 1x Shure Beta52 3x Sennheiser e604 3x Sontronics STC-1 (condenser) 1x Behringer BA 19A (kick in)
<b>Other</b>	1x Shure Beta 56a 5x Shure SM57 2x Shure Beta57 1x AKG P2 1x AKG Perception Live P4 1x Behringer B906

## **DI's**

<b>Active</b>	4x Klark Teknik DN100 mono
<b>Passive</b>	3x Klark Teknik PRO DI 2 stereo 2x Palmer mono 1x Radial Pro mono

## **DJ GEAR**

<b>DJ Mixers</b>	2x Dateq XTC
<b>Turntables</b>	4x SL1200 mk2

### **Booth monitor**

See previously mentioned wedges

## **BACKLINE VENUE**

**Usage** If you wish to use our backline, this must be requested well in advance.

**Backline specs** 1x bass cabinet: Ashdown Toneman 1x15  
1x bass cabinet: Ashdown Toneman 4x10  
1x bass cabinet: Ashdown 8x10  
1x bass head: Ashdown Toneman 600  
2x guitar cabinet: 4x12 Marshall 1960  
2x guitar combo: Fender Champion 100 (2x12, 100 Watts)  
2x Adams 700 series: 22x16 Kick 16x16 Floortom  
12x9 Tom 10x8 Tom  
Basic snare, throne, single pedal, stands

## **LIGHTS (main)**

**Desk** Infinity Chimp 300.G2

**Lights on stage** 4x Spot, Infinity S401  
4x Wash, Infinity IW 741 RDM, RGBW  
10x Ledpar, Showtec Compact Tripar7  
2x 2channel Blinders  
4x Cameo Thunder Wash (side stage)  
4x Front, Expolite Tourled MC60  
1x Showtec Titan Strobe  
1x Antari Faser Z350, 1x Equinox Vapour,

**Lights in hall** 6x Ledpar, Showtec Compact Tripar7  
4x Wash, Infinity IW 741 RDM, RGBW

**LIGHTS (Hall90)** 15x Showtec Compact Par + Ayra Flash 1500 + 4x front + 2x blinders  
+ 4x Ayra Vision 150 Wash

## **OTHER INFORMATION**

**Smoke machine** Only water-based smoke machines will be allowed in our building. Other substances such as paraffin and nut oil are not good for the air treatment/air installation in our building.

**Visuals** Panasonic VW350 (4000 ansi) mounted in ceiling/truss at both areas. Concert hall screen = 5m x 3m. Hall90 screen = 314cm x 174cm. Both projectors operate via HDMI.

## **DECORATION**

- Backdrop** Our venue provides the options to hang a backdrop, the backdrop itself must be supplied by the act/band itself. (max 6 x 4 m).
- Decoration** We do not have an internal deco department, if the organisation brings its own decoration, it must meet the conditions regarding safety and fire safety. If not, our staff will demand to remove them from the venue. **PLEASE READ OUR FIRE SAFETY MANUAL [HERE](#).**
- Responsibility** We cannot guarantee that deco will remain undamaged. Setting up deco is therefore your own responsibility.

## **BACKSTAGE / DRESSING ROOM**

- Backstage** Our backstage area has direct access to the stage, changing rooms and loading dock. Please do not put equipment etc. in the walking route, in front of door openings and any escape routes. Please stick to the black and yellow markings for storing equipment.
- Dressing room** We have two dressing rooms, each dressing room can be closed. The rooms have a shared toilet shower combination.
- Upon arrival you will be given a tour by our staff. Please respect our house rules and staff working on the show day.

## **HOSPITALITY**

- Basic hospitality** If the organisation or band hasn't provided a hospitality rider at a reasonable advance notice, we'll offer basic hospitality.

Our basic hospitality includes:

- Beer
- Assortment soft drinks
- Water
- Assortment snacks
- Coffee & Tea

In consultation with our production team, changes could be made to our basic hospitality list. This will only apply when a hospitality rider has been forwarded on a reasonable advance notice, and if confirmed by e-mail by one of our production managers.

- Dinner** Dinner can be offered by the venue. If the band has a get in time from 6pm, they will provide their own dinner and it will not be provided by our venue.

**Buy-out terms**        Once an agreement has been made that we will provide a buyout instead of a meal, it will be transferred during get in at the show day. This will not be transferred in advance.

### **TERMS / CONDITIONS**

- Deliberate destruction, vandalism and theft of our equipment and our other belongings will be charged to the tour manager and/or the acts themselves.
- If damage is caused, this must be reported immediately to the manager of the evening.
- When damage is not reported, this will be treated as an act of destruction and will be charged without exception.
- Acts are responsible for the behaviour of all guests and third parties that they allow in the backstage area.
- Security camera's may be used to monitor and review with the purpose of identifying perpetrators.
- Intentional drops of microphone (“as part of the show”) will be charged without exception, even though no visible or audible damage can be identified.
- Use of confetti is strictly forbidden and will lead to cleaning costs for the offender, without exception. This includes costly clean-up of all air-cooled light-equipment.